

# Creative Photography

*With Rob Spray*



**Rob extends his popular photography classes with a series of workshops concentrating on picture taking. Going beyond classroom sessions these will be an enjoyable and creative chance to learn more.**

**Running from Autumn 2008**

To complement the popular Digital Photography courses Rob is offering a range of workshops for people who want to explore their hobby further. The workshops can be taken as a series or enjoyed individually.

These are workshops for the enthusiastic beginner, particularly those who have attended my previous Digital Camera taster sessions or extended courses. The workshops will be presented at a relaxed pace to suit those attending, One to one sessions or customised courses are also possible, please just contact Rob if you are interested in these or have any other questions.

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## 1) Framlingham by day and 2) Framlingham by night

A chance to step out of the everyday and consider this intriguing small town as the subject of a photographic essay - An opportunity to experiment with the effects of the different focal lengths that your camera offers and compare those with a range of SLR lenses from ultra wide to very telephoto.

During the day we will work with light and shadow perhaps using the sky as a dramatic backdrop.

At night the colourful lights of a market town will paint a very different picture with long, careful exposures the order of the day (well night).



This is an outdoor afternoon workshop with an indoor session to review results afterwards. You should dress for a gentle walk around the town and bring a tripod if you have one – especially for the night session.

### 3) Portrait - Exploring personality through your lens

A chance to take the time to progress beyond snapshots within the classic photographic genre.

With a studio space and some like minded guinea pigs (you and your fellow attendees) you can experiment with lighting, lenses and fine tuning exposure.

This is an indoor workshop with a review session afterwards.

Please bring a tripod if you have one.



### 4) Wildlife - Capturing local wild(ish) life



Not a day trip to Kenya but some practice with the local flora and fauna ready for your next safari. Using local animals and plants we'll learn how to take full advantage your camera, and what its limitations are when it comes to wildlife photography. We'll work on close up (macro) and more distant subjects and discuss how best to approach each.

This is an outdoor, afternoon workshop with an indoor session to review results afterwards. The venue will depend on the weather and wildlife. You should dress for a gentle walk and be able to return to the school for the review session afterwards.

## 5) Action – freezing the world in motion

Whether the subjects are children or pets, getting a good shot of them enjoying themselves is tough as they're rarely still. You'll see how action can be captured with a little preparation and strategy to outwit your subject.

This workshop will vary in location depending on the subjects, these may incur a cost which you will be informed of before the session. If you have your own action subjects these costs are eliminated, and you get a free photo shoot too!



### Loan cameras

The workshops will help you to explore the limits of your own camera. If you don't have a suitable camera or would like to try an advanced compact or SLR with a variety of lenses these can be hired for the workshops. Hire costs range from

£10-20 for the duration of a workshop.

### Duration

The workshops will typically allow 2-3 hours of practical photography with an hour afterwards to review and discuss your results.

### Costs

A 3 hour workshop for an individual would be around £60. Costs reduce quickly for larger groups, although the workshops also increase in duration to allow adequate time for each participant. A 4 hour course for 6 people would cost around £25 each. The 'around' is because some workshops require travel, access to venues or subjects which may incur a cost.

### Dates

There are no dates fixed at present, the workshops will run on an ad hoc basis as numbers permit. Although they may run as part of a course program at Thomas Mills School in Framlingham.